CARRIER THE THE THE STANDERS OF THE PARTY OF

By Charles Darnton.



HIS is the time of year when we sit ourselves down with our sarsaparilla and ask the languishing theatrical season what it has given us for the time and money we have spent on it. Statistics might be compiled to show the comparative popularity of Mr. Ibsen and George M. Cohan, but, personally, I don't care very much for that sort of thing, for after all, when it comes to writing the obituary of the dying season, it doesn't really matter whether twenty or thirty weakkneed "attractions" died after a week or two of incubator existence or whether a story-play or a musical

hash managed to live to be a credit to the drawing power of its "pop-

First of all, the season is dying unusually young. Whether this is the result of its having been nipped in the middle by a hard-times frost only the manager can say. But in any event it seems that the future record will read: New Season-Born feeble, but with musical cries, early in August; more or less happy childhood until December; prime of life, February; early decay, April; dead and buried, May. This, however, is "ore the manager's business than ours. For his part, the season on which

now closing his books has paid him big returns, in New York at formerly have been considered "men" whenever he has had anything really worth while to offer. Quite plays" have first place in feminine box-office there are certain tendencies to be noted and al conclusions to be drawn from the life of 1907-08 that are of interest of it this year. Young lovers are be ving to indicate what may happen next year. It's the sign of the ing pushed into the background, and that we instinctively look for over the door of the theatre. lathy it probably would have created

itelligent Year.

2s been an intelligent year. The direction a playwright might do worse than not only worn its thinking than to follow him. has not only worn its thinking than to follow him. Cambling has aletions of life at home on the man-

self, but it must be admitted that load of intelligence is the biggest sars. The number of people who go bably not grown less, but the numthose who go for something more unquestionably increased.

nest interesting play of the year. derpaid "hero" got behind in his acwith "advanced thought"—for telepBut we are naturally much more the heroine to go to—Paris! and hypnotism have been com-

the Witching Hour" an argument starts.

WER TEAR-STAINED SISTERHOOD

is notable that plays which would hearts as well. "Love interest" is men and women of thirty, and even forty-odd, are coming into their own The troubles of the man and his wife sonal, seem to be interesting playwrights and audiences more and more

the theatre, but it has taken the common sense, and left its.

Why not have the right horse lose for Why not have the right horse lose for about whom nobody much cares in the care in the Witching Hour" gives you love's old dream. The boy and his ons of life at home on the man-Carting the theatrical season a change? Why not have the crowd about whom nobody much cares in a storehouse is not a heavy task "go broke" for once? Why not have the storehouse is not a heavy task the grand stand groun instead of cheer? And then why not work out the con- ried pair who have learned that life is not pine long wedding day. "The Thief" raises a domestic row that the neighbors might hear. In "A Grand Army Man" interest is centred around Eugene Walter has done something an old bachelor, in "Father and the of the sort. We are told that his un- Boys" about a middle-aged widower,

heroine to go to-Parts!

The girly-girly, "sweetly pretty" play blaces for years everywhere except e stage—but its central theme is goes knee-deep into the sordidness of life, and, like him, we soon forget everything else. That holv play with the sordidness of life, and, like him, we soon forget everything else. The love play with an unboly smell "The Servant to the at unholy smell, "The Servant in the at any rate Miss Ethel Barrymore, same rican humor. Frankly, I don't House," shows an even more serious with "Her Sister," was comparatively with "Her Sister," was comparatively re this telepathy business "made" tendency. It finishes the sermon on reglected and quite lost her temper Thomas's play. If he had made socialism that "Paid in Full" merely over unappreciative New York and the naughty critics. The new author

things In approaching the delicate 'Let us discuss this matter without any romantic nonsense." Even "Girls" kept out of the cozy corner.

Cetting Down to Life. There has been a general move to me out of the clouds and get down t ife. The public has said to the author Be symbolic if you like, as in 'The Servant in the House; be psychological, 'The Witching Hour,' or show me the roubles of the middle-class, as in Paid

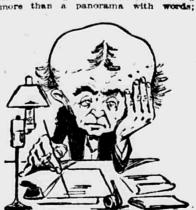
n Full'-only, Mr. Playwright, make

me think with you and believe in your

an have me!" But it hasn't followed that because this year's audiences have been inter-ested in serious things that seriousness for its own sake has succeeded. udicious balance of humor and serious

subject the matter-of-fact heroine has poetic and didactic efforts have falled. subject the matter-of-fact heroine has said to the every-day sort of hero:

The Evangelist" of Henry Arthur Jones, which suggested nothing so much as a continuous revival meeting; "The Christian Pilgrim," which was nothing more than a panorama with words



LET US DISCUSS

THIS MATTER

WITHOUT ANY

ROMANTIC

almost as quickly as silly "Toddles,"
"Bluffs" and "Artie," A new taste was apparent, but it was a discriminating asta. Augustus Thomas was the first o learn this when "The Ranger" was friven out early in the year. The West. ern or cowboy play seems to have ridden off on its wooden horse for good and all. In spite of the success of "The Round-Up"-and it succeeded merely by virtue of a thrilling spectacle—there

Hard times come again no more

is no longer any interest in the Western types that Mr. Ade characterizes so aptly in "Father and the Boys." attempt to bring in the Habitant of the Canadian backwoods has not been greatly encouraged. "The Right of Way" created but little interest, and that interest has not been increase either "The Royal Mounted" or Wolf."

One war-play, "The Warrens of Vir-ginia." has been kept moving steadily



off to the MUNIELUUSE

enough, has dropped behind. To call it must be confess , there were no tragedy made in Germany-and ence his play a failure would be unfair, but wild cheers for "A Grand Army Man" again Mrs. "Pat" was compelled to after the opening night. For one thing the play goes lame at times, and then, and "The Jesters" attracted comparatoo, Mr. Warfield sourcely succeeds in tively little attention, and Miss Eithel convincing one that he was born in Indiana. Mr. Crane, on the other hand, forgotten. Miss Henrietta Crosman led is right at home in "Father and the Boys," and Mr. Ade has given him some grim," while Miss Maxine Elliott's perof the best humor that Indiana can pro- sonal charms could not save her utterly duce. Mr. Drew was equally fortunate ridiculous play, "Under the Greenwood with "My Wife." Although Mr. Sothern Tree." Mrs. Fiske's intelligent producscored two failures, his Rodion was an tion of "Rosmershoim" was the most interesting disease, and his Don Quixote worthy achievement among the womes first aid to the imagination, Both helped After putting us to sleep with "The is artistic reputation immensely, while Awakening," Miss Nethersole turned on "Lord Dundreary" served to keep him and half the town jobly.

and half the town jolly.

New Authors Original.

"The Merry Widow" did most, perhaps, to make us forget the hard times. Any further information on this point will be cheerfully furnished by Mr. "Joe" Weber, Mr. Lew Fields has been even better off with "The Girl Behind the Country of intelligence. the Counter." Pretty "Miss Hook of Holland" also caught the town's fancy; siderable favor. Frans Lehar's music exert a decided influence for the better, just as the influence of new authors will be felt on the dramatic stags.

Henri Bernstein has reason to be sunk."—Judge. in "The Merry Widow" will no doubt

tive story trimmed with lace. Among the Englishmen, Mr. Charles Rann Kennedy has attracted most atten-Mr. Anthony P. Wharton, with "Irene Wycherley," and Mr. W. J. Locke, with The Morals of Marcus," proved themselves possessed of cleverness and originality. Although "The Toymaker of Nuremberg' failed, Mr. Austin Strong's next play will be awaited with interest, for this American author has shown a rare imagination in his first play. Even more may be hoped for from Mr. David Graham Phillips, who displayed unusual daring in "The Worth of a Woman." Indeed, the striking quality of the new authors is boldness, a getting away from hackneyed subjects and old conventions. Mr. Owen Johnson, who dazzled Mms. Nazimova with "The Comet," was the only one to turn out an artificial piece of work. "The Comet" led the way to "the road" for the Russian actress. This has been a hard year for women "stars." Mrs. Campbell came twice, but she didn't conquer, not even with her beautiful exhibition in "Electra."

after all it is little more than a detec-

No one seemed to care for the Greek her tear-stained repertoire, but the pub-

Descriptive Titles.

M iss inliand—You certainly have a charming country place here, and of course you have given it

Miss Ayer's Fat Woman Has Lost 7 Pounds in Two Weeks

By Margaret Hubbard Ayer

MARTIN, The Evening World's obesity patient, has ost seven pounds since th beginning of the treatment of indigestion and for the firs

but has been able to en tov a real night s rest. that she will really lose some of the

through the following exercises while seated in a chair clad in a loose wrap-

First-Mrs. Martin sits upright in her chair, feet touching the ground, arms extended forward. She now bends her body down until she touches the floor in front of her teet with the fingers of both hands. She then resumes the first position.

Second-Still sitting in the chair, the same as the first position, hands clasped in front of ner, with arms extended, she turns the body from the waise as far as possible to the right, reversing the movement, turning as far as possible to the left.

Third-Sitting in the chair as before, with arms hanging over the right side, Mrs. Martin bends to the right as far as possible from the waist and tries to touch the ground with her right hand. The fourth exercise reverses the previous one, and the body is bent to the left side and then slowly brought back to an erect position.

Mrs. Martin started in by doing each one of these exercises four times. She can now do each one ten times without apparent fatigue. By those who are following her treatment no exerof fatigue. The way to do is to exercise until you are tired, then stop gethoroughly rested and begin again. The second time you will probably be able to go through the movements oftener. Mrs. Martin repeats the same exercises at night always with loose ciothing, a kimono or night dress, and in well-ventilated room

Mrs. Martin, antil the first week her treatment, had never known what wear an artificial reminder during the day which keeps her chest up and makes deep breathing a habit.

For breakfast Mrs. Martin still take: stead of sugar, some tonsted brend at an orange. During the forenoon takes two glasses of water; she taketwo again in the afternoon and one night, making six glasses during whole day. She das a great deal of stair climbing to do all day long. bu at has never seemed to reduce her

ust as strong an impression. Now that

Gov. Hughes has set the pace in that

"Love Interest" Waning.

In "Paid in Full," of course Mr.

ight she could not sleep. Her lunch consists of some well done at or a couple of boiled eggs, toast o Fletcherize or masticate her ing? od, and what she does eat nourishes Yes, I think it would be proper under ad of going to superfluous the circumstances. the forming a hard lump to her stomach and giving her indigestion, He Talked About Her. tack of indigestion and tot the strength and giving her indigestion, time in many years she has not suf-

great quantity of fat which has been believes that to give it up would weak-

Betty Vincent Gives On Courtship and Marriage Shall He Invite Her?

lady who works in our office. I am almost twenty-one. I would like to ask her to our ball, in which I play an important part in the dramatic circle visited her at her home before, though a another cup of tea. She is learn- I take her on the trains every even-

Her dinner consists of another piece

of mean with stewed cruit or a saind
and a vegetable. She invists upon takthat he has spoken falsely about me,
that he with a spoken falsely about me,
such as that he formerly went with

AM a young lady and dearly love a
young-gentleman of my own age. I
have heard from several persons
that he has spoken falsely about me,
such as that he formerly went with
white, or one pair of each would be such a tremendous burden to her for the fifty-odd years of her life.

Her day is passed in the following way:

She gets up at a quarter to seven, drinks a glass of cold water and then takes a quick, cold sponge, followed by a vigorous rubbing. She then goes will continue on that def.

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She gets up at a quarter to seven, drinks with each other and title quarrel we had once, which of course this other person would not do. I finally decided to ask him if this were true, and he denied it all. Now what I want to know is, shall I believe what he says or shall I believe what he says or shall I believe the talk? Also how will continue on that deft.

The Other Girl.

Dear Betty:

Mwe love each other dearly. About three months ago the young man asked to ask him if this were true, and he denied it all. Now what I want to know is, shall I believe what he says or shall I believe what he says or shall I believe the talk? Also how another voung lady. He has asked to insult me after a little quarrel we had once.

The Other Girl.

Dear Betty:

Mwe love each other dearly.

The Other Girl.

Dear Betty:

M deeply in love with a gentle ment we had he will be a shall be a s

neet him again, as I am inclined not

If you are inclined not to believe im, and the source of your information was at all reliable, have nothing more to do with him. He is unworthy

For Her Birthday.

Dear Betty I HAVE been going with a girl for the past seven months. Would be proper to give her a present for her birthday? If so, what would be a good present to give her? One that of value.

If you are engaged to her, you may

and has given me every reason to believe he cares for me, although he has never spoken of it. I have never accepted any of his invitations, although would have loved to have gone with nim, but was afraid it was hardly accept this gentleman's attentions wh

CUPID HAS HAD AN EASY TIME OF IT.

love him so dearly? If you love him you have a right t accept his invitations, provided he re turns your love and is willing to break with the other girl. Do not allow him

He Kisses Her.

Dear Betty:

AM a girl eighteen years of age and have kept company with a young man of twenty-one for one year. e love each other dearly. About

At a Dance.

W HEN I take a girl friend to a ball or dames should I dames ball or dance should I dano with her all the time? Some peo le tell me it is not proper for me to this, but I feel it would not be righ leave her sitting there while I go

and dance with some one else, and especially when I have asked her to come.

It is your duty to see that the young lady you have escorted is provided with a partner. You should introduce other young men to her and so give her a chance to dance with some one else.

She Loves Her Cousin.

AM keeping company with a young man, who is deeply in love with me, and I also love him very much, but would like to know if it is prope for two first cousins to marry.

Marriages between first cousins are allowed by law in New York State, but I do not deem them advisable.

Reflections of a Bachelor Girl.

By Helen Rowland.

Anything he shouldn't do, always appeals to a man, from the time when he prefers jam to milk to the time when he prefers cocktails to tes and stolen kisses to his wife's.

It's a wise firt who never waves his scalps in public. If he deem't "love you in December as he did in May" it may be only because he can't afford to give you a Christmas present-or because violets are

Many a widower would never marry a second time

A man never truly repents until he has confi sually repents twice No woman should marry a man until she knows

The average man locks upon a woman's kisses as just plain graft,

A wife soon learns that her husband will forgive her for almost except hanging his trousers upside-down over a chair so that the things call out

A woman can tell just how old she appears by the way a man looks at her; at twenty he regards her admiringly; at thirty critically; at forty indifferently,

and at fifty deferentially. Flirtation is the fringe around the edge of love. A man will joyfully pay a lawyer five hundred dollars for untying the knot

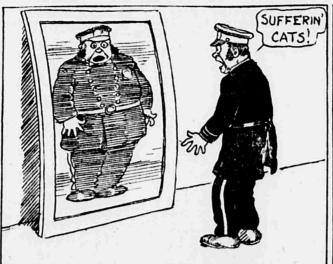
that he begrudged paying a clergyman fifty dollars for tying. When you stop to watch the spring dude studying his new strew has a shop window you cease to wonder why Narcissus fell into the pool water cal-

May Manton's Daily Fashions. Clarence the Cop By C. W. Kahles



















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